

NASCE L'AMOR

M: Gen; A: D. Bosi

Fred - da è la not - te bu - io d'in - to - rno si - len - te at -

The first system of musical notation is in treble and bass staves, key of D major (two sharps), and 6/8 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The notes are: F4 (quarter), D5 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass staff notes are: D3 (half), F2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).

- te - sa sa - cro ti - mor. Bril - la u - na stel - la,

The second system of musical notation continues the melody and accompaniment. The notes are: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). The bass staff notes are: D3 (half), F2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).

ve - glia la ter - ra s'a - pre la vi - ta pal - pi - ta un

The third system of musical notation continues the melody and accompaniment. The notes are: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). The bass staff notes are: D3 (half), F2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).

cuor.

Na - sce Ge - sù

na - sce l'A - mor

gli An - ge - li in

cie - lo

can - ta - no in cor.

Na - sce Ge-

- sù

na - sce l'A - mor

gli An - ge - li in

cie - lo

can - ta - no in cor.